



JAYESH PANCHAL

LIGHTING AND COMPOSITING ARTIST

CONTACT

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Mumbai, India

www.jayeshpanchal.com

EDUCATION

2012

ARENA ANIMATION

- Diploma in Arena Animation Academy Specialist Program

2012

UNIVERSITY IN MUMBAI

- Bachelor of Commerce

2007

PRAKASH VIDYALAYA

- Secondary School Education

SKILLS

- Lighting
- Compositing
- Rendering
- Look Development
- Illustration
- Storyboard

PROFILE

I am a Senior Lighting and Compositing Artist with 12 years of experience in feature films, commercials, and experimental animations. Based in Mumbai, I specialize in creating stunning visuals by combining traditional and digital techniques. I have a strong understanding of CG production workflows and a passion for bringing stories to life. My goal is to contribute to impactful and creative animation projects.

WORK EXPERIENCE

- DNEG** JULY 2025 - PRESENT
Sr. Lighting TD
 - Responsible for shot lighting across multiple sequences and shot groups, ensuring lighting consistency and continuity throughout each sequence.
 - Match and refine lighting to the established color art, mood, and visual direction, maintaining a cohesive look across shots.
 - Collaborate with leads and artists to address shot requirements, incorporate feedback, and deliver production-ready lighting.
 - Worked on the announced feature project The Cat in the Hat, contributing to shot lighting, along with two unannounced feature projects.
- Vaibhav Studios** SEPTEMBER 2014 - MARCH 2025
Senior Lighting and Compositing Artist
 - Lead lighting and compositing for the in-house, unreleased feature film Return of the Jungle.
 - Worked on various commercials and mixed-media channel idents for renowned brands like Nick, Vodafone, and Disney.
 - Designed and implemented lighting rigs to streamline the production pipeline and improve visual consistency and efficiency.
- ClickDigitalStudios** December 2013 - August 2014
Preproduction Artist
 - Worked as a Pre-Production Artist for the YouTube channel Shudh Desi Endings.
 - Handled complete pre-production tasks, including character design, background creation, and storyboarding.
 - Contributed to the success of the channel by creating engaging and humorous animated content.

LANGUAGES

- Gujarati
- Hindi
- English
- Marathi

CERTIFICATIONS

- KATANA | Mastering LookDev & Lighting for the VFX industry

ACHIEVEMENT

- AVGC 40 Under 40 Winner 2024

HOBBIES

- Sketching
- Movies
- Photography
- Traveling

SOFTWARES

- Maya
- Katana
- Nuke
- Fusion
- Blender
- Renderman
- Arnold
- Cycles
- Mental Ray
- After Effects
- Photoshop
- Premiere Pro
- USD
- Houdini

Void Films

February 2013 - July 2013

2D/3D Generalist

- Worked as a 2D/3D Generalist, contributing to diverse creative projects.
- Designed illustrations for YourStory.com, enhancing their visual storytelling.
- Developed a comic series titled Kaalu the Cat, showcasing original storytelling and character design.

MadMiddas Films

May 2012 - July 2012

2D Animator, Character Designer

- Worked as a 2D Animator, contributing to social awareness videos.
- Designed storyboards and backgrounds, ensuring visual consistency and narrative flow.
- Created engaging 2D animations to effectively communicate important messages.

TEACHING EXPERIENCE

ATLAS SkillTech University

JULY 2022 - APRIL 2025

Visiting lecturer

- Serving as a Visiting Faculty, teaching Lighting and VFX Compositing.
- Balance technical and creative approaches to help students achieve high-quality results.
- Introduce different lighting techniques and workflows using the latest tools and technology.
- Utilize diverse teaching methods and project-based exercises to enhance learning and skill development.

Raffles Design International

August 2021 - October 2021

Visiting lecturer

- Taught basic Maya tools to Communication Design students, covering modeling, texturing, and lighting.
- Guided students on using Maya to effectively convey and present their design ideas.
- Focused on building a strong foundation in 3D design principles tailored to their creative projects.
- Helped students integrate technical skills with their conceptual design process.